

PIANO

MERENGUE UNIVERSAL

IN 2  $\text{♩} = 120$

First system of musical notation. The top staff is a treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The bottom staff is a bass clef with the same key signature. The music consists of six measures. Above the treble staff, there are 'x' marks indicating fingerings. Chord symbols are written below the treble staff: Eb6, Bb7 Bb+7, Eb6, Eb6 Bb9, and Eb6. The bottom staff contains a bass line with eighth and quarter notes.

Second system of musical notation. The top staff is a treble clef with a key signature of two flats. The bottom staff is a bass clef with the same key signature. The music consists of six measures. Above the treble staff, there are 'x' marks indicating fingerings. Chord symbols are written below the treble staff: C9 C7, Fm7, Fm7, Bb9 Bb7, Fm7, and Bb7. The bottom staff contains a bass line with eighth and quarter notes.

Third system of musical notation. The top staff is a treble clef with a key signature of two flats. The bottom staff is a bass clef with the same key signature. The music consists of six measures. Above the treble staff, there are 'x' marks indicating fingerings. Chord symbols are written below the treble staff: Bb7 Fm7, Bb7, Fm7 Bb9, Eb6, Eb6, and Eb6. A circled 'B' is placed above the fifth measure. The bottom staff contains a bass line with eighth and quarter notes.

Fourth system of musical notation. The top staff is a treble clef with a key signature of two flats. The bottom staff is a bass clef with the same key signature. The music consists of six measures. Above the treble staff, there are 'x' marks indicating fingerings. Chord symbols are written below the treble staff: Bb7 Bb+7, Eb6, Eb6 Bb9, Eb6, Eb9, and Abb. The bottom staff contains a bass line with eighth and quarter notes.

(C)

Musical notation for system 1, section C. Chords: Ab6, Fm6 Fm7, Bb7 Bb9, Eb, Eb Gb0 Fm7.

(D)

Musical notation for system 2, section D. Chords: Bb7 Bb7(b9), Ebb, Ebb, Bb7 Bb+7, Ebb.

Musical notation for system 3. Chords: Bb9, Ebb, C9, Fm7, Fm6 Fm7, Bb7.

Musical notation for system 4. Chords: Fm7, Bb7, Fm7, Bb7, Fm7, Bb7, Ebb.

(E)

Musical notation for system 5, section E. Chords: Ebb, Ebb, Bb7 Bb+7, Ebb, Ebb, Bb9, Eb.

F

Chord progression for system 1: Eb9 Eb7(b9) Ab6 Ab6 Fm Fm7 Bb7 Bb9 Eb6

G

Chord progression for system 2: Eb6 Eb6 Fm7 Bb7 Eb6 Eb Bb7

Chord progression for system 3: Fm7 Bb7 Eb6 Bb7 Fm7 Bb7 Eb6

Chord progression for system 4: Eb6 Bb7 Fm7 Bb7 Eb Bb7

Chord progression for system 5: Fm7 Bb7 Eb Eb Bb7 Bb7 C7 F

(H)

Chords: F9/b Fb, C7 C9, Fb, Fb C7, F9/b Fb, D9 D7

Chords: Gm9/b, Gm7 C7, Gm7 C7, Gm7

(I)

Chords: C7, Gm7 C9(b9) F9/b, C7, F, C7 C7

Chords: Fb, F9 F7, Bb, Bb Bb0

Chords: Gm Gm7, C7 C9, F, F Ab0 Gm7, C7

(J) (PLAY 3X'S.)

First system of musical notation. The top staff shows guitar chords: Fb, Fb, C7, Gm7 C7, Fb. The bottom staff shows a melodic line with notes and rests. A repeat sign is placed after the second measure.

Second system of musical notation. The top staff shows guitar chords: C7, Gm7 C7, Fb, Fb, Fb, C7. The bottom staff shows a melodic line. A first ending bracket labeled '1, 2.' covers the last two measures of the system, leading to a second ending bracket labeled '3.' which leads to the next system. A repeat sign is placed after the second ending.

Third system of musical notation. The top staff shows guitar chords: Gm7 C7, Fb, Fb, C7, C7 C7, F. The bottom staff shows a melodic line with accents (^) over the final notes. The system concludes with a final chord F.

Four empty musical staves, each consisting of a pair of five-line staves, provided for additional notation or practice.

BASS

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IN 2  $\text{♩} = 120$

(A)



Bass-Unt.

First musical staff of the piece, starting with a treble clef and a key signature of two flats (B-flat and E-flat). It contains six measures of music. A circled 'F' is positioned above the fourth measure, indicating a chord change.

Second musical staff, continuing the melody from the first staff. It contains six measures of music.

Third musical staff, starting with a circled 'G' above the first measure. It contains six measures of music.

Fourth musical staff, continuing the melody. It contains six measures of music.

Fifth musical staff, featuring a first ending (marked '1.') and a second ending (marked '2.'). The first ending consists of four measures, and the second ending consists of two measures.

Sixth musical staff, starting with a circled 'H' above the second measure. It contains six measures of music.

Seventh musical staff, continuing the melody. It contains six measures of music.

Eighth musical staff, starting with a circled 'I' above the fifth measure. It contains six measures of music.

Ninth musical staff, continuing the melody. It contains six measures of music.

Bass-Unit (3.)

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one flat (Bb). The first measure contains a quarter note G4 with an accent (>) and a slur above it. This is followed by a double bar line. The subsequent measures contain eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, 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E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, 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Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363, D363, E363, F363, G363, A363, Bb3



# DRUMS

# MERENGUE UNIVERSAL

IN 2  $\text{♩} = 120$

SUGGESTED RHYTHM PATTERN

COW BELL  
SMALL TOM  
MED. TOM  
KICK DRUM  
BASS DRUM

Handwritten musical notation for the suggested rhythm pattern, showing a sequence of notes and rests on a staff with 'x' marks above and below.

(A) (Brass)

(B) (Saxes)

Musical notation for section A (Brass) and B (Saxes), including 'PLAY 15' and 'PLAY 8' markings.

(C) (Ens.)

(D) (Saxes)

Musical notation for section C (Ens.) and D (Saxes), including 'PLAY 8' and 'PLAY 16' markings.

(E) (Trumpets)

(F) (Trombs.)

(Muted Brass)

Musical notation for section E (Trumpets) and F (Trombs.), including 'PLAY 8' and 'PLAY 7' markings.

Musical notation for section G (SK's), including 'PLAY 8', 'PLAY 4', and 'PLAY 3' markings.

Musical notation for section H (SK's), including 'PLAY 16' marking.

(I) (Tenor Solo)

(J) (PLAY 3 X'S)

Musical notation for section I (Tenor Solo) and J (PLAY 3 X'S), including 'PLAY 15' and 'PLAY 7' markings.

Musical notation for section K, including 'PLAY 4' marking.



1 ALTO-UNIV.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). A circled letter 'G' is written above the staff. The notation includes several measures with notes and rests, some marked with an 'x'.

Handwritten musical notation on a single staff. It continues from the previous staff. A circled word '(SOLI)' is written above the staff. The notation includes notes with slurs and accents.

Handwritten musical notation on a single staff. It continues from the previous staff. A circled number '1.' is written above the staff. The notation includes notes with slurs and accents.

Handwritten musical notation on a single staff. It continues from the previous staff. A circled number '2.' is written above the staff. The notation includes notes with slurs and accents.

Handwritten musical notation on a single staff. It continues from the previous staff. A circled letter 'F' is written above the staff. The notation includes notes with slurs and accents.

Handwritten musical notation on a single staff. It continues from the previous staff. The notation includes notes with slurs and accents.

Handwritten musical notation on a single staff. It continues from the previous staff. A circled letter 'E' is written above the staff. The notation includes notes with slurs and accents.

(PLAY 3WS TACET 3x.)

Handwritten musical notation on a single staff. It continues from the previous staff. The notation includes notes with slurs and accents.

Handwritten musical notation on a single staff. It continues from the previous staff. A circled word '(SOLI)' is written above the staff. The notation includes notes with slurs and accents.

Handwritten musical notation on a single staff. It continues from the previous staff. The notation includes notes with slurs and accents.

Handwritten musical notation on a single staff. It continues from the previous staff. The notation includes notes with slurs and accents.

4 Alto-Unten (3.)

3. K

The musical notation is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a sequence of notes: a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last three notes. This is followed by a whole rest. The second staff continues with a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A slur covers the last three notes. The piece concludes with a double bar line.

Empty musical staves for further notation.

2. ALTO

MERENGUE UNIVERSAL

IN 2/4 = 120

(A) (UNIS)

(SOLI) (B)

(ENS.) (C)

(SOLI) (D)

(UNIS)

(E)

(F) (UNIS)

2. Alto-Unit

⑥

(SOLI)

1. 2.

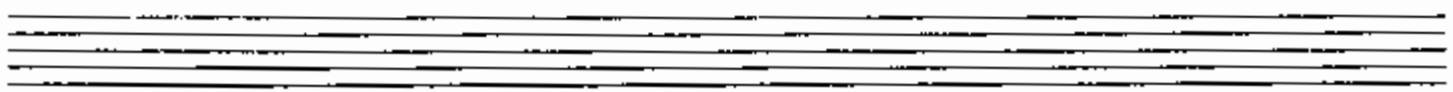
(SOLI) (H)

⑦

15

(5) (PLAY 3x5-TACET 3rd x.)

(SOLI)



2. Alto-Unit (5.)

Handwritten musical notation for Alto-Unit (5.). The notation is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a first ending bracket labeled '2.' and a second ending bracket labeled '3.'. The second ending includes a circled 'K' symbol. The music consists of eighth and sixteenth notes with various articulations such as accents and slurs. The second staff continues the melodic line with similar rhythmic patterns and concludes with a double bar line.

Five sets of empty musical staves, each consisting of five horizontal lines, arranged vertically below the first two staves.

1. TENOR

MERENGUE UNIVERSAL

IN 2 d:120

mf

(A)

2

(SOLI) (B)

(GENS.) (C)

(SOLI) (D)

(UNIS)

(E)

(F)

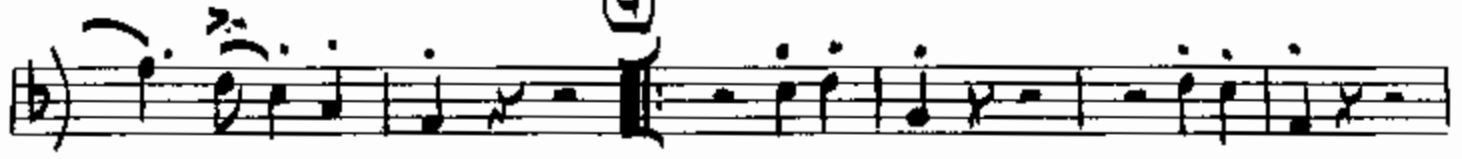
3

6



4. Tenor - Univ.

G




1.



2.

(Solo)

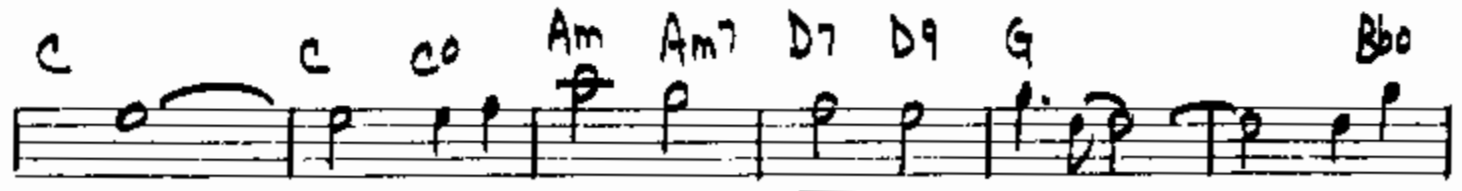
H



(Solo)



G D7 D+7 G6 G G9 G7



C C C0 Am Am7 D7 D9 G Bb0

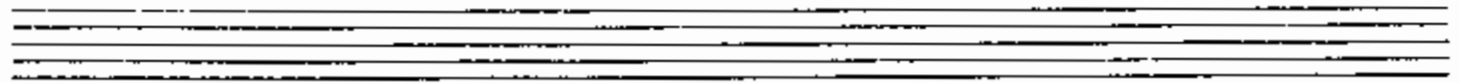
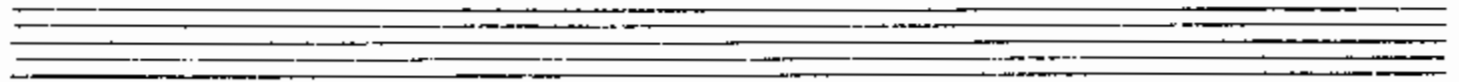
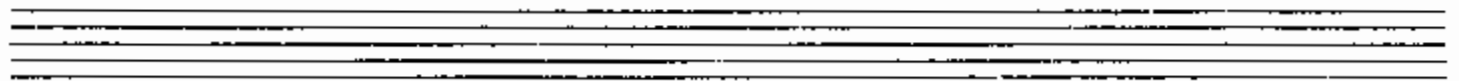
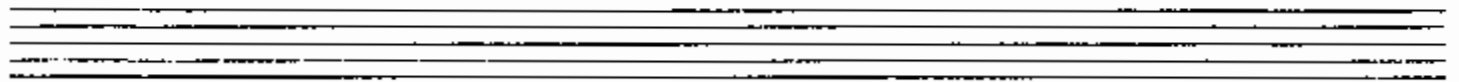
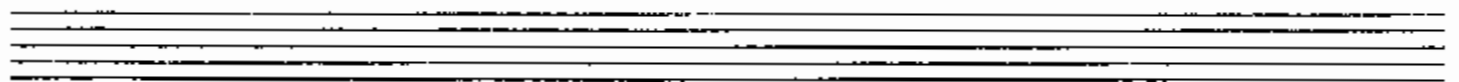
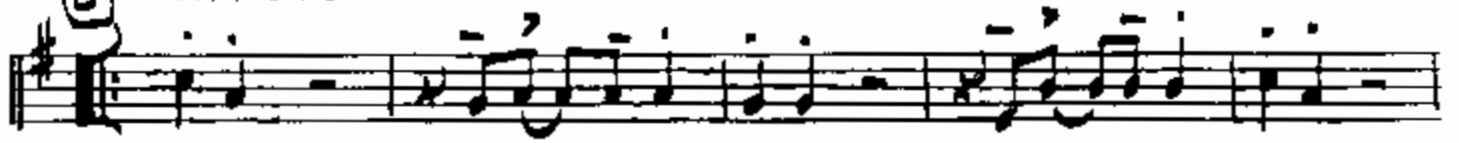


Am7 D7 G (ENS.)

35

1. Tenor-Vari (3.)

(J) (PLAY 3X'S - ~~TRICE 3X.~~)



1. TRUMPET

MERENGUE UNIVERSAL

IN 2 d = 120

Musical staff 1: Treble clef, key signature of one flat, 2/4 time. Starts with a **A** section marker. Notes include quarter notes, eighth notes, and sixteenth notes with accents.

Musical staff 2: Continuation of the first staff, featuring eighth and sixteenth notes with accents.

Musical staff 3: Continuation of the first staff, ending with a **B** section marker. Includes a fermata over a note.

Musical staff 4: Continuation of the first staff, starting with a **C** section marker. Includes dynamic markings *sfz* and *p*.

Musical staff 5: Continuation of the first staff, ending with a **D** section marker. Includes a **STRATE MUTE** box and a **15** measure rest.

Musical staff 6: Continuation of the first staff, starting with a **E** section marker. Includes dynamic markings *sfz* and *p*.

Musical staff 7: Continuation of the first staff, ending with a **F** section marker. Includes a **NO HARMON MUTE** box.

Musical staff 8: Continuation of the first staff, starting with a **G** section marker. Includes dynamic markings *sfz* and *p*.

Musical staff 9: Continuation of the first staff, ending with a **OPEN 2x.** box, a **5** measure rest, and a first ending bracket with a **3** measure rest.

4 Tept-Unt.

2. CUP NOTE

Musical staff with notes and a circled 'H'.

I UNIS

Musical staff with notes and a slur.

Musical staff with notes.

OPEN J PLAY 3x's - TACET 2x

Musical staff with notes and a circled 'J'.

Musical staff with notes.

1. K 2. 3.

Musical staff with notes and a circled 'K'.

Musical staff with notes.

Empty musical staves.

2. TRUMPET

MERENGUE UNIVERSAL

IN 2  $\text{♩} = 120$

(A)

(B) 7 (C)

*sfz*  $\text{p}$

(D) 15 STRATE MUTE

*sfz*  $\text{p}$

(E)

(F) ~~STRATE MUTE~~

(G)

OPEN 2x. 5 1. 3

2. (H) CUP MUTE 16

2. Expt. Mex. Univ

(I) (UNIS)

6

(J) PLAY 3rd TALET 2x.

(K)

1. 2. 3.

1. Trombone (2/1)

MERENGUE UNIVERSAL

IN 2 d=120

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'IN 2 d=120'. The score includes various musical notations such as notes, rests, dynamics (p, f, sf), articulation (accents, slurs), and fingerings. Chord symbols are written in boxes above the staves: A, B, C, D, E, F, G. A 'CUP MUTE' instruction is written in a box above the final staff. The score concludes with a double bar line.

1 TRB - 2/1 - MER. UNIV

Musical staff 1: Treble clef, key signature of one flat (Bb), 2/1 time signature. The staff contains several measures of music with complex chordal textures, including triplets and slurs. There are 'x' marks above some notes, likely indicating breath marks for a trumpet player.

Musical staff 2: Treble clef, key signature of one flat (Bb), 2/1 time signature. The staff contains several measures of music. A box labeled "OPEN" is placed above the first measure. There are 'x' marks above some notes.

Musical staff 3: Treble clef, key signature of one flat (Bb), 2/1 time signature. The staff contains several measures of music. A box labeled "CUP MUTE" is placed above the first measure. There are 'x' marks above some notes.

Musical staff 4: Treble clef, key signature of one flat (Bb), 2/1 time signature. The staff contains several measures of music. A circled "H" is placed above the first measure. There are 'x' marks above some notes.

Musical staff 5: Treble clef, key signature of one flat (Bb), 2/1 time signature. The staff contains several measures of music. There are 'x' marks above some notes.

Musical staff 6: Treble clef, key signature of one flat (Bb), 2/1 time signature. The staff contains several measures of music. A circled "H" is placed above the first measure. There are 'x' marks above some notes.

Musical staff 7: Treble clef, key signature of one flat (Bb), 2/1 time signature. The staff contains several measures of music. A circled "G" is placed above the last measure. A box labeled "3x's TACET 2x." is placed above the last measure. There are 'x' marks above some notes.

Musical staff 8: Treble clef, key signature of one flat (Bb), 2/1 time signature. The staff contains several measures of music. There are 'x' marks above some notes.

Musical staff 9: Treble clef, key signature of one flat (Bb), 2/1 time signature. The staff contains several measures of music. There are 'x' marks above some notes.

Musical staff 10: Treble clef, key signature of one flat (Bb), 2/1 time signature. The staff contains several measures of music. There are 'x' marks above some notes.

Two empty musical staves at the bottom of the page.



4 trb (2/1) Mer Univ. (3.)

3.

b)